

我在夜裡大聲呼喊

16 17 18

H H H H H

TAB: 15-16 14-15 14-15 14-15 14-15 14-15

19 20 21

H H H H H H H H H

TAB: 14-14-1616-16 1414-14-14-14-14-14-14 13-15 14-14-14-14-14-14 14-14-14-14-14-14 14-14-1616-16 1414-14-14-14-14-14-14 13-15

22 23 24

H H H H H H H H H H H

TAB: 12-12-12-12-12 14-14-1616-16 1414-14-14-14-14-14-14 13-15 14-14-14-14-14-14 15-16-15-16-15-16-15-16-15-16

25 26 27

H sl. sl. sl. H H H H H

TAB: 14-16-16-16-16-14-14-14-14-12-12-12-12-11-11-11 14-14-14-14-14 (14) X-X X-X X-X X-X

No~ don't fade away 不想聽~~ 見 你的聲

F# A#m D#m

28 29 30

TAB: 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

7 7 7 7 7 7 | 6 6 6 6 6 6 | 7 7 7 7 7 7

6 6 6 6 6 6 | 6 6 6 6 6 6 | 8 8 8 8 8 8

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

音 慢慢 遙 遠 怎麼喚不 回 失去定位的

C# F# B F#

31 32 33

TAB: 6 6 6 6 6 6 | 6 6 6 6 6 6 | 7 7 7 7 7 7 | 6 6 6 6 6 6

6 6 6 6 6 6 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

6 6 6 6 6 6 | 6 6 6 6 6 6 | 8 8 8 8 8 8 | 6 6 6 6 6 6

6 6 6 6 6 6 | 8 8 8 8 8 8 | 9 9 9 9 9 9 | 8 8 8 8 8 8



你 我 怎 麼 追

No don't fade away

G#m

A#m

Musical notation for measures 34-36. Treble clef, key signature of two sharps (F# and C#). Chords G#m and A#m are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

34 35 36

T 4 4 4 4 6 6 6 6 7 7 7 7 9 9 9 9

A 4 4 4 4 6 6 6 6 7 7 7 7 9 9 9 9

B 6 6 6 6 8 8 8 8 9 9 9 9 11 11 11 11

15-15-15-15-15-15-15-15-15 1616-18-18-1919

Musical notation for measures 37-39. Treble clef, key signature of two sharps. The guitar tablature continues with fret numbers and includes 'H' (hammer-on) and 'sl' (slide) markings.

37 38 39

T 15-15-15-15-15-15-15-15-15 1616-18-18-1919 15-15-15-15-15-15-15-15-15 1616-18-18-1919

A 13-15 13-15 13-15 13-15 13-15 13-15 13-15 13-15 14 14 14 14 14 16 16 16

B 13-15 13-15 13-15 13-15 13-15 13-15 13-15 13-15 14 14 14 14 14 16 16 16

Musical notation for measures 40-42. Treble clef, key signature of two sharps. The guitar tablature continues with fret numbers and includes 'H' (hammer-on) markings.

40 41 42

T 15-16 15-16 15-16 15-16 15-16 13-15 13-15 13-15 13-15 16-16-14 14 14 14 14

A 15-16 15-16 15-16 15-16 15-16 13-15 13-15 13-15 13-15 16-16-14 14 14 14 14

B 15-16 15-16 15-16 15-16 15-16 13-15 13-15 13-15 13-15 16-16-14 14 14 14 14

Musical notation for measures 43-45. Treble clef, key signature of two sharps. The guitar tablature continues with fret numbers and includes 'H' (hammer-on) and 'sl' (slide) markings. Measure 45 ends with a double bar line.

43 44 45

T 14-16-16-16-16-14-14-14-14-12-12-12-12-11-11-11 6-7

A 14-16-16-16-16-14-14-14-14-12-12-12-12-11-11-11 6-7

B 14-16-16-16-16-14-14-14-14-12-12-12-12-11-11-11 6-7

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Musical notation for measures 46-48. Treble clef, key signature of two sharps. The guitar tablature is empty for these measures, corresponding to the lyrics below.

46 47 48

T

A

B

夢太沉重

無力也無法動彈

一樣的

Musical notation for measures 49-51. Treble clef, key signature of two sharps. The guitar tablature continues with fret numbers and includes 'H' (hammer-on) markings.

49 50 51

T 12 12 12 12 12 14 14 14 14 14

A 11-13 11-13 11-13 11-13 11-13 15-16 15-16 15-16 15-16 15-16

B 11-13 11-13 11-13 11-13 11-13 15-16 15-16 15-16 15-16 15-16

Jc Banana



Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70 contains a melodic line with eighth notes. Measure 71 has a half note (H) and slurs (sl.) over the notes. Measure 72 has a half note (H) and slurs (sl.).


Tablature for measures 70-72: Measure 70: / 9 7 9 7 7 5 4 4 7 4. Measure 71: 4 5 5 6 6 (6) 7 8 9 11. Measure 72: (empty).

Musical notation for measures 73-75. Treble clef. Measures 73, 74, and 75 are empty staves.

Tablature for measures 73-75: Empty staves.

Musical notation for measures 76-78. Treble clef. Measures 76, 77, and 78 are empty staves.

Tablature for measures 76-78: Empty staves.

Gc Banana 

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Measures 79-81 contain a melodic line with eighth notes and slurs.

Tablature for measures 79-81: Measure 79: 15-15-15-15-15-15-15-15-15-15. Measure 80: 16-16-18-18-19-19. Measure 81: 15-15-15-15-15-15-15-15-15-15. Measure 82: 16-16-18-18-19-19.

Musical notation for measures 82-84. Treble clef, key signature of one sharp (F#). Measures 82-84 contain a melodic line with eighth notes, slurs, and half notes (H).

Tablature for measures 82-84: Measure 82: 15-15-15-15-15-15-15-15-15-15. Measure 83: 16-16-18-18-19-19. Measure 84: 13-15 14 14 16 16 16 18 18 18 18 18. Measure 85: 15-16 15-16 15-16 15-16 15-16.

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#). Measures 85-87 contain a melodic line with eighth notes, slurs, and half notes (H).

Tablature for measures 85-87: Measure 85: 13-15 13-15 13-15 13-15. Measure 86: 14 14 14 14 14 14 14 14 14 14. Measure 87: 14-16-16-16-16 13-13-13-13-14-14-14-14-16-16-16.

Musical notation for measures 88-90. Treble clef, key signature of one sharp (F#). Measures 88-90 contain a melodic line with eighth notes, slurs, and half notes (H).

Tablature for measures 88-90: Measure 88: 14-14-16-16-16 14-14-14-14-14-14-14-14-14-14. Measure 89: 13-15 14-14-16-16-16 14-14-14-14-14-14-14-14-14-14. Measure 90: 13-15 14 14 14 14 14 14 14 14 14 14.

Musical notation for measures 91-93. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label.

Measures 91-93: Melodic line with slurs and accents. Tablature includes fret numbers: 14-14-1616-16, 1414-14-14-14-14-14-14, 13-15, 12-12-12-12-12, 11-13-11-13-11-13-11-13, 14-14-1616-16, 1414-14-14-14-14-14-14, 13-15.

Musical notation for measures 94-96. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label.

Measures 94-96: Melodic line with slurs and accents. Tablature includes fret numbers: 14-14-14-14-14, 15-16-15-16-15-16-15-16, 14-1616-16-16, 13-13-13-13-1414-14-14-1616-16, 14-14-1616-16, 1414-14-14-14-14-14, 14-14-13-15.

